| General Information | | | | |
|---|---|---|-------------------|--|
| Academic subject | Media and Cultur | Media and Cultural Consumption | | |
| Degree course | Public, Social and Corporate Communication | | | |
| Curriculum | - Tubic, Social and Corporate Communication | | | |
| ECTS credits | 6 | | | |
| Compulsory attendance | No | | | |
| , | | Italiano | | |
| Language | | h | | |
| Subject toucher | Name Surname | Mail address | SSD | |
| Subject teacher | Sabino Di Chio | | | |
| | Sabino Di Chio | sabino.dichio@uniba.it | Sps/08 | |
| ECTS credits details | | | | |
| Basic teaching activities | | | | |
| | | | | |
| Class schedule | | | | |
| Period | I | I | | |
| Year | II | | | |
| Type of class | | | | |
| 7, 1 | | | | |
| Time management | | | | |
| Hours measured | 1h= 60 min | 1h= 60 min | | |
| In-class study hours | | 2 30 11111 | | |
| Out-of-class study hours | | | | |
| , | | | | |
| Academic calendar | | | | |
| Class begins | October 2019 | | | |
| Class ends | January 2020 | | | |
| | 1.7 | | | |
| Syllabus | | | | |
| Prerequisite requirements | | | | |
| Expected learning outcomes | Knowledge and un | derstanding of traditional an | d innovative ways | |
| | | of cultural consumption; | | |
| | | • | | |
| | Applying knowledg | Applying knowledge and understanding: the student will master | | |
| | information and t | information and tools to decode the functioning of media and | | |
| | cultural consump | cultural consumption processes; | | |
| | | | | |
| | Making informed j | Making informed judgements and choices: critical attitude to | | |
| | | reflect on the transformations that new relational and | | |
| | • | productive models provoke on social relations, on the ways in | | |
| | | which political power is exercised, on work and on social stratification; | | |
| | stratification; | | | |
| | . | | | |
| | | Capacities to continue learning: the student will integrate the | | |
| | | study of sociological theories on media and consumption with an in-depth look to current events dynamics. | | |
| | an in-depth look | to current events dynamics | • | |
| Contents | Introductomy class | nents of Socialagy of Madia | and | |
| Contents | introductory eler | Introductory elements of Sociology of Media and | | |

Consumption;

The digital revolution in cultural consumption; Convergence and participatory culture;

Disintermediation, network and discoverability;

The new cultural re-intermediation; Case studies: Netflix, Spotify, Wikipedia.

| Course program | | |
|---------------------|---|--|
| Bibliography | Giovanni Boccia Artieri, Stati di Connessione. Pubblici, cittadini e consumatori nella (Social) Network Society, Franco Angeli, 2012 Ed Finn, Cosa vogliono gli algortimi, Einaudi, 2018 | |
| Notes | With attending students, a personalized bibliography could be agreed according to the themes addressed during seminars. | |
| Teaching methods | Lectures. The course will include seminars in which students could present reports about the topics of the lectures. The seminars will be followed by collective debate. Meeting with experts and specialists will be encouraged. The creation of work groups will be stimulated in the preparation of the reports. | |
| Assessment methods | Oral Examination | |
| Further information | - | |